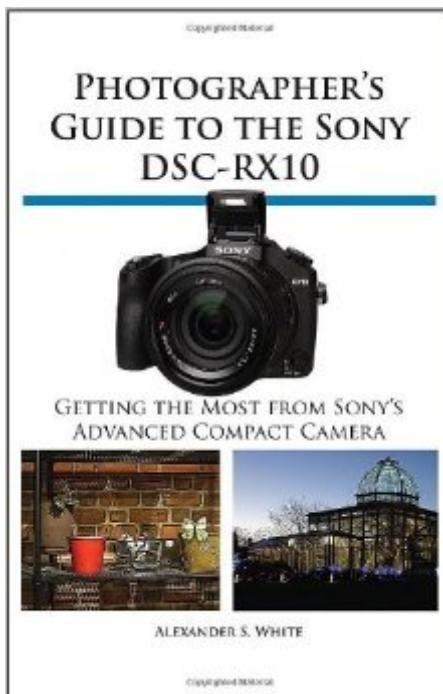


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# Photographer's Guide To The Sony Dsc-Rx10



## Synopsis

In this full-color, comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 includes a detailed table of contents and index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

## Book Information

Paperback: 504 pages

Publisher: White Knight Press (March 21, 2014)

Language: English

ISBN-10: 1937986225

ISBN-13: 978-1937986223

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (74 customer reviews)

Best Sellers Rank: #507,014 in Books (See Top 100 in Books) #300 inÂ  Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #423 inÂ  Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #599 inÂ  Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

## **Customer Reviews**

I ordered this 486 page guide directly from the authors website because of s temporary unavailability. I have a couple of the authors previous books which I have enjoyed and this book maintains the excellent standard of those previous books. As a photographic enthusiast, I am very impressed with this book. It will take you thru every step of using this camera. It leaves no 'stone unturned' in the operation of this camera. From initial setup to concise explanation of every menu item. For the beginner photographer, especially, this guide in my view, will be very helpful. In chapter 2, the author walks us thru setting up Intelligent Auto mode from the menu setting (with the authors own suggested settings) to get the most out of that mode. And the author continues on with detailed discussions of all other modes. The Table of Contents is 10 pages long which gives you an idea of the wealth of information contained therein. The Index is 20 pages. You've got a very good appendix on all available accessories. As well as an appendix of Quick Tips. There is one chapter of 35 pages devoted to just the physical controls. Accompanying each of 10 chapters are well illustrated pictures demonstrating the camera and its controls as well as all menus. By chapter 2 the photographer is ready to begin shooting if he so desires. My point here that this book appears to be a well thought-out and well-written guide for both the beginner as well as intermediate photographer enthusiast. I am very impressed with this book and I can see that a lot of work went into the preparation of this book. I was sorry to hear that author Gary Freidman had to cancel the writing of his guide for this camera.

Been waiting for a decent detailed book to be published on the Sony DSC-RX10 Camera. Sony's on-line Users Help Guide (as Sony calls this one), even after downloading the whole manual is

"pitiful at best". Sony's Detailed User Guides/Manuals (you know, the 250+ page detailed manuals) are in "Cascading Sheets" format, in which you can not access a Table Of Content - go to that page - Print a Hardcopy Manual for yourself - as in a normal Book type sequence. Sony more recently DOES reflect Page Numbering, but you can not access them via going to that PAGE - Yep, a contradiction. All information is via electronic means only!So finally having a hardcopy reference Book that details all those missing things Sony fails to mention is finally here. Regarding this specific book for review - the "Contents and detailed Explanations by the author are WELL done. Complements to the author. The however (and why not a 5 star rating) has to do with the publisher. The book is an unusual physical size (not small, but not your typical Camera & Photo larger sized book), such as those published for/by - the David D. Busch series of products.The paper is of the dull off-white, thin recycled type. The color illustrations, explanations, and photos are very washed out and dull. Repeating again, the contents by the author are well done - provides the information we are looking for - but the physical book itself, and cost cutting way it is being compiled and published leaves much to be desired.I am a hobby enthusiast level photographer, not a pro, but also not a beginner. I utilize numerous brands and types of camera products.

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